

(53814) : 53814 : A study of performance in Indian folk theater style

(53824) : 53824 : Biography of Indian Folklorists &amp; Folk Artist

(53834) : 53834 : Study Tour

(53881) : 53881 : Performance of Povada (Ballads song)

(53883) : 53883 : Performance of Bharud

(53890) : 53890 : Research Project

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53814	A study of performance in Indian folk theater style	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53824	Biography of Indian Folklorists & Folk Artist	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53834	Study Tour	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53881	Performance of Povada (Ballads song)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53883	Performance of Bharud	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53890	Research Project	6.00	30.00	75.00	30.00	75.00	60.00	150.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-LOK: LOKKALA ACADEMY**

SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																														
53814 : A study of performance in Indian folk theater style (THEORY)	53824 : Biography of Indian Folklorists & Folk Artist (THEORY)										53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJECT)																																					
External (50/20)	External (50/20)										External (50/20)					External (25/10)					External (25/10)					External (75/30)																																					
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																																					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																																					
4014001	RUCHITA EKNATH JADHAV										Regular					FEMALE					(MU0341120241003512)					MU-LOK: Lokkala Academy																																					
E1 27	P										38					P					30					P					16					P					16					P					46					P					MARKS		
I1 33	P										33					P					30					P					15					P					14					P					54					P					(352)		PASS
TOT 60	7	B+	4	28.0	71	8	A	4	32.0	60	7	B+	4	28.0	31	7	B+	2	14.0	30	7	B+	2	14.0	100	7	B+	6	42.0	22		158.0	7.18182																														
Sem - I	SGPA		8.90909		CR.		22		Sem - II	SGPA		8.36364		CR.		22		Sem - III	SGPA		7.36364		CR.		22		CGPA		7.95455																																		
Sem - I	TOT		445 / 550		Sem - II		TOT		433 / 550		Sem - III		TOT		370 / 550		( 72.72 % )																			RPV																											

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



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53814 : A study of performance in Indian folk theater style (THEORY)	53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)					äC	äCG	äCG														
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)																					
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																			
4014004	VAISHNAVI SURESHRAO MULAY					Regular					FEMALE					(MU0341120241003518)					MU-LOK: Lokkala Academy																					
E1 32	41					32					11					10					35					MARKS																
I1 32	29					30					10					10					36					(308)		PASS														
TOT 64	7	B+	4	28.0	70	8	A	4	32.0	62	7	B+	4	28.0	21	4	D	2	8.0	20	4	D	2	8.0	71	4	D	6	24.0	22	128.0	5.81818										
Sem - I	SGPA 7.81818					CR. 22					Sem - II					SGPA 7.81818					CR. 22					Sem - III					SGPA 7.09091					CR. 22					CGPA	7.13636
Sem - I	TOT 395 / 550					Sem - II					TOT 400 / 550					Sem - III					TOT 356 / 550															( 66.31 % )						

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK														
53814 : A study of performance in Indian folk theater style (THEORY)	53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)					äC	äCG	äCG														
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)																					
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C								
4014005	RAJASHRI TAMULI					Regular					FEMALE					(MU0341120241003510)					MU-LOK: Lokkala Academy																					
E1 18 @2	34					31					12					11					30					MARKS																
I1 31	25					27					13					12					55					(301)		PASS														
TOT 51	5	C	4	20.0	59	6	B	4	24.0	58	6	B	4	24.0	25	5	C	2	10.0	23	4	D	2	8.0	85	6	B	6	36.0	22	122.0	5.54545										
Sem - I	SGPA 5.36364					CR. 22					Sem - II					SGPA 4.90909					CR. 22					Sem - III					SGPA 6.18182					CR. 22					CGPA	5.50000
Sem - I	TOT 300 / 550					Sem - II					TOT 279 / 550					Sem - III					TOT 319 / 550															( 54.5 % )						

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG														
53814 : A study of performance in Indian folk theater style (THEORY)	53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)																					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)																					
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																					
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																				
4014008	RAJ KISHOR RANE					Regular					MALE					(MU0341120241003509)					MU-LOK: Lokkala Academy																					
E1 39	P					38					P					20					P					52					P					MARKS						
I1 35	P					37					P					20					P					50					P					(397)		PASS				
TOT 74	8	A	4	32.0	75	8	A	4	32.0	66	7	B+	4	28.0	40	9	A+	2	18.0	40	9	A+	2	18.0	102	7	B+	6	42.0	22	170.0	7.72727										
Sem - I	SGPA 8.72727					CR. 22					Sem - II					SGPA 8.18182					CR. 22					Sem - III					SGPA 8.00000					CR. 22					CGPA	8.15909
Sem - I	TOT 449 / 550					Sem - II					TOT 420 / 550					Sem - III					TOT 406 / 550															( 76 % )	RPV					

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																				
53814 : A study of performance in Indian folk theater style (THEORY)	53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)																											
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)																											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																											
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																
4014009	DIKSHA VIJAY KHANDAGALE					Regular					FEMALE					(MU0341120241003503)					MU-LOK: Lokkala Academy																											
E1 20	P					40					P					17					P					21					P					46					P					MARKS		
I1 32	P					32					P					15					P					19					P					50					P					(352)		PASS
TOT 52	5	C	4	20.0	72	8	A	4	32.0	60	7	B+	4	28.0	32	7	B+	2	14.0	40	9	A+	2	18.0	96	7	B+	6	42.0	22	154.0	7.00000																
Sem - I	SGPA 6.72727					CR. 22					Sem - II					SGPA 6.72727					CR. 22					Sem - III					SGPA 7.00000					CR. 22					CGPA	6.86364						
Sem - I	TOT 355 / 550					Sem - II					TOT 340 / 550					Sem - III					TOT 361 / 550															( 64 % )												

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																									
53814 : A study of performance in Indian folk theater style (THEORY)	53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)																																
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)																																
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																																
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																																
4014010	DEHADE AJAY RAJENDRA					Regular					MALE					(MU0341120241003502)					MU-LOK: Lokkala Academy																																
E1	ABS					22					P					9					0 F 0.0					8					0 F 0.0					17					0 F 0.0					MARKS							
I1	ABS					24					P					5					0 F 0.0					4					0 F 0.0					15					0 F 0.0					(104)		FAILED					
TOT	0 F 4 0.0					0 F 4 0.0					46					4 D 4 16.0					14					0 F 2 0.0					12					0 F 2 0.0					32					0 F 6 0.0					22	16.0	0.00000
Sem - I	SGPA 6.63636					CR. 22					Sem - II					SGPA 5.27273					CR. 22					Sem - III					SGPA 0.00000					CR. 0						CGPA	0.00000										
Sem - I	TOT 355 / 550					Sem - II					TOT 289 / 550					Sem - III					TOT ---																	( 0 % )															

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																	
53814 : A study of performance in Indian folk theater style (THEORY)	53824 : Biography of Indian Folklorists & Folk Artist (THEORY)					53834 : Study Tour (PRACTICAL)					53881 : Performance of Povada (Ballads song) (PRACTICAL)					53883 : Performance of Bharud (PRACTICAL)					53890 : Research Project (PROJCT)																								
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (25/10)					External (75/30)																								
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(75/30)																								
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																			
4014011	BHAGYASHREE VIJAY MHATRE					Regular					FEMALE					(MU0341120241003501)					MU-LOK: Lokkala Academy																								
E1	33 P					47 P					33 P					17 P					17 P					44 P					MARKS														
I1	35 P					37 P					34 P					21 P					20 P					60 P					(398)							PASS							
TOT	68 7 B+ 4 28.0					84 9 A+ 4 36.0					67 7 B+ 4 28.0					38 8 A 2 16.0					37 8 A 2 16.0					104 7 B+ 6 42.0					22					166.0					7.54545				
Sem - I	SGPA 8.18182					CR. 22					Sem - II					SGPA 7.90909					CR. 22					Sem - III					SGPA 7.81818					CR. 22						CGPA	7.86364		
Sem - I	TOT 412 / 550					Sem - II					TOT 403 / 550					Sem - III					TOT 407 / 550																	( 73.63 % )							

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0







Registered	:	17
Admitted	:	17
Absent	:	0
Appeared	:	17
Failed	:	1
Passed	:	16
RCC	:	0
Pass Percentage	:	94.117647058824%

MUMBAI - 400 098

May 29, 2026

Dr.Pooja Raundale  
Director  
Board of Examinations & Evaluation

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

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GRADE POINT	10	9	8	7	6	5	4	0